Abilities Questionnaire



Background Information

This survey is designed to capture the diversity of American workers. This questionnaire will be administered to a large number of workers with differing amounts of job experience in many different jobs. Your answers to these questions will help us to know if the goal of diversity is being achieved. Therefore, it is very important that you give accurate answers to these questions.

Please read each question carefully and mark your answer by putting an in the box beside your answer, or by writing an answer on the line provided.

| B1. | What is t | he title of your job? (PLEASE PRINT) |
|-----|-----------|--|
| B2. | For how | long have you worked at this job? (Mark one box) |
| | | Ten years or more |
| | | At least 6 years, but less than 10 years |
| | | At least 3 years, but less than 6 years |
| | | At least 1 year, but less than 3 years |
| | | At least 3 month, but less than 12 months |
| | | At least 1 month, but less than 3 months |
| | | Less than 1 month |
| В3. | In what y | vear were you born? 1 9 1 |
| B4. | Are you | male or female? (Mark one box) |
| | | Male |
| | | Female |
| B5. | Are you l | Hispanic or Latino? (Mark one box) |
| | | Yes |
| | | No |

| B6. | What is y | our race? (Mark one or more boxes) | | |
|-----|-----------|---|-----|-----------|
| | | American Indian or Alaska Native | | |
| | | Asian | | |
| | | Black or African American | | |
| | | Native Hawaiian or Other Pacific Islander | | |
| | | White | | |
| | | | | |
| B7. | Do you | have any of the following long-lasting conditions? | | |
| | | | Yes | No |
| | a. | Blindness, deafness, or a severe vision or hearing impairment? | | |
| | b. | A condition that substantially limits one or more basic physical activities such as walking, climbing stairs, reaching, lifting, or carrying? | | |
| B8. | | e of a physical, mental, or emotional condition lasting 6 months or do you have any difficulty doing any of the following activities? | | |
| | | | Yes | <u>No</u> |
| | a. | Learning, remembering or concentrating? | | u |
| | b. | Dressing, bathing, or getting around inside the home? | | |
| | C. | Going outside the home alone to shop or visit a doctor's office? | | |
| | d. | Working at a job or business? | | |

Instructions for Making Abilities Ratings

These questions are about job-related abilities. An <u>ability</u> is an enduring talent that can help a person do a job. You will be asked about a series of different abilities and how they relate to *your current job* - that is, the job you hold now.

Each ability in the questionnaire is named and defined.

For example:

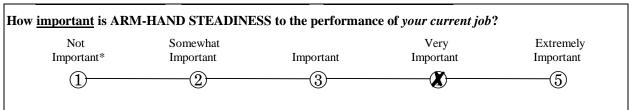
| Arm-Hand Steadiness | The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position |
|---------------------|---|
| | in one position. |

You are then asked to answer two questions about that ability:



How important is the ability to your current job?

For example:



Mark your answer by putting an X through the number that represents your answer.

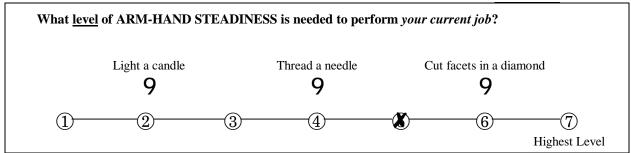
Do not mark on the line between the numbers.

*If you rate the ability as Not Important to the performance of your current job, mark the one $[\mathcal{S}]$ then skip over question \mathbf{B} and proceed to the next ability.



What level of the ability is needed to perform your current job?

To help you understand what we mean by **level**, we provide you with examples of job-related activities at different levels for each ability. For example:



Mark your answer the same way you did for the first question.

1. Oral Comprehension

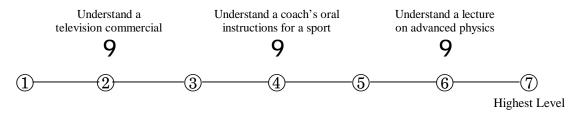
The ability to listen to and understand information and ideas presented through spoken words and sentences.

A. How important is ORAL COMPREHENSION to the performance of your current job?

| Not Important* | Somewhat Important | Important | Very Important | Extremely Important |
|-------------------|-----------------------|-------------|-------------------|---------------------|
| 1 | <u></u> | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of ORAL COMPREHENSION is needed to perform *your current job*?



2. Written Comprehension

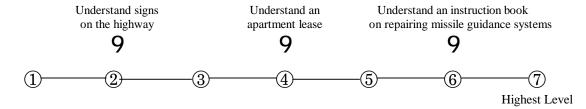
The ability to read and understand information and ideas presented in writing.

A. How <u>important</u> is WRITTEN COMPREHENSION to the performance of *your current job*?

| Not | Somewhat | | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | Important | Important | Important |
| 1 | | | | |
| \bigcirc | (2) | 3 | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of WRITTEN COMPREHENSION is needed to perform your current job?



3. Oral Expression

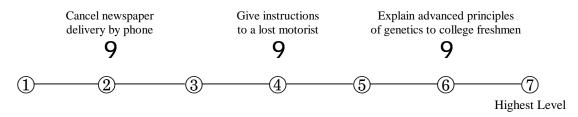
The ability to communicate information and ideas in speaking so others will understand.

A. How important is ORAL EXPRESSION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|----------------|----------------|-----------------|
| Important* | Important | | Important | Important |
| <u>(1)</u> | <u></u> | (3) | (4) | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of ORAL EXPRESSION is needed to perform your current job?



4. Written Expression

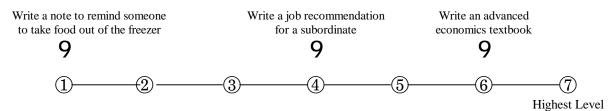
The ability to communicate information and ideas in writing so others will understand.

A. How important is WRITTEN EXPRESSION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | <u>4</u> | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of WRITTEN EXPRESSION is needed to perform your current job?



5. Fluency of Ideas

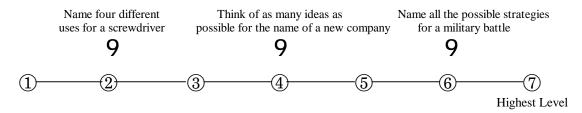
The ability to come up with a number of ideas about a topic (the *number* of ideas is important, <u>not</u> their quality, correctness, or creativity).

A. How important is FLUENCY OF IDEAS to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | <u></u> | 3 | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of FLUENCY OF IDEAS is needed to perform *your current job*?



6. Originality

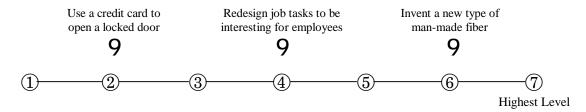
The ability to come up with unusual or clever ideas about a given topic or situation, or to develop creative ways to solve a problem.

A. How important is ORIGINALITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| <u>(1)</u> | | | <u>4</u> | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of ORIGINALITY is needed to perform your current job?



7. Problem Sensitivity

The ability to tell when something is wrong or is likely to go wrong. It does <u>not</u> involve solving the problem, only recognizing that there is a problem.

A. How important is PROBLEM SENSITIVITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of PROBLEM SENSITIVITY is needed to perform *your current job*?

| Recognize that an unplugged lamp won't work | Recognize from the mood of prisoners that a prison riot is likely to occur | Recognize an illness at an early stage of a disease when there are only a few symptoms |
|---|--|--|
| 9 | 9 | 9 |
| <u></u> | <u>4</u> | 5 Tighest Level |

8. Deductive Reasoning

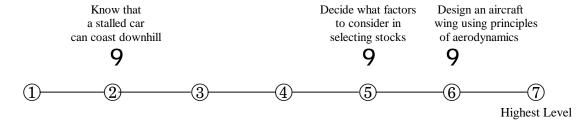
The ability to apply general rules to specific problems to produce answers that make sense.

A. How important is DEDUCTIVE REASONING to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of DEDUCTIVE REASONING is needed to perform *your current job*?



9. Inductive Reasoning

The ability to combine pieces of information to form general rules or conclusions (includes finding a relationship among seemingly unrelated events).

A. How important is INDUCTIVE REASONING to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | <u></u> | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of INDUCTIVE REASONING is needed to perform *your current job*?

| Decide what to wear based on the weather report | Determine the prime suspect based on crime scene evidence | Diagnose a disease using results of many different lab tests |
|---|---|--|
| 9 | 9 | 9 |
| 1)——2 | 3-4- | 5 Tighest Level |

10. Information Ordering

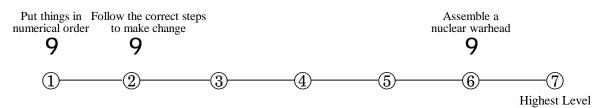
The ability to arrange things or actions in a certain order or pattern according to a specific rule or set of rules (e.g., patterns of numbers, letters, words, pictures, mathematical operations).

A. How <u>important</u> is INFORMATION ORDERING to the performance of *your current job*?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of INFORMATION ORDERING is needed to perform your current job?



11. Category Flexibility

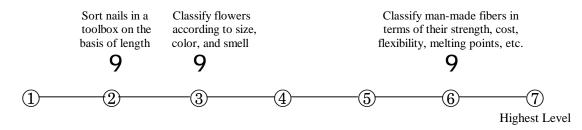
The ability to generate or use different sets of rules for combining or grouping things in different ways.

A. How important is CATEGORY FLEXIBILITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of CATEGORY FLEXIBILITY is needed to perform your current job?



12. Mathematical Reasoning

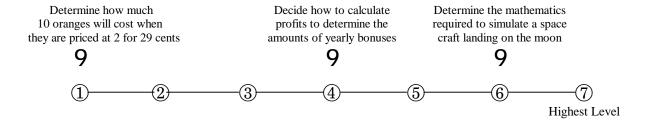
The ability to choose the right mathematical methods or formulas to solve a problem.

A. How <u>important</u> is MATHEMATICAL REASONING to the performance of *your* current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of MATHEMATICAL REASONING is needed to perform *your current job*?



13. Number Facility

The ability to add, subtract, multiply, or divide quickly and correctly.

A. How important is NUMBER FACILITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of NUMBER FACILITY is needed to perform your current job?

| add 2 and 7 | Balance a checkbook | Composhould | ute the interest payme be generated from a | ent that n investment | |
|-------------|---------------------|-------------|---|--------------------------|--------------------|
| 9 | 9 | | 9 | | |
| 1 | 3 | -4) | | | 7 Highest Level |

14. Memorization

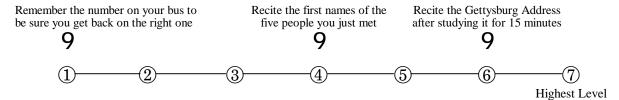
The ability to remember information such as words, numbers, pictures, and procedures.

A. How important is MEMORIZATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of MEMORIZATION is needed to perform *your current job*?



15. Speed of Closure

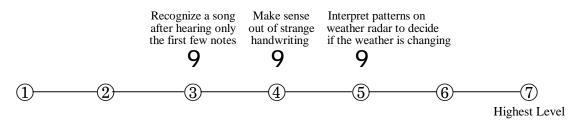
The ability to quickly make sense of, combine, and organize information into meaningful patterns.

A. How important is SPEED OF CLOSURE to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| (1)—— | | (3) | <u> </u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

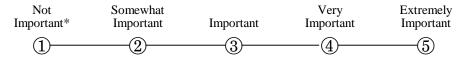
B. What level of SPEED OF CLOSURE is needed to perform your current job?



16. Flexibility of Closure

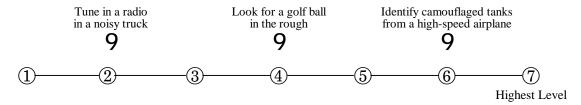
The ability to identify or detect a known pattern (a figure, object, word, or sound) that is hidden in other distracting material.

A. How <u>important</u> is FLEXIBILITY OF CLOSURE to the performance of *your current job*?



^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of FLEXIBILITY OF CLOSURE is needed to perform *your current job*?



17. Perceptual Speed

The ability to quickly and accurately compare similarities and differences among sets of letters, numbers, objects, pictures, or patterns. The things to be compared may be presented at the same time or one after the other. This ability also includes comparing a presented object with a remembered object.

A. How important is PERCEPTUAL SPEED to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of PERCEPTUAL SPEED is needed to perform your current job?

| | Sort mail according to ZIP codes with no time pressure | Read five temperatur 10 seconds to make temperature is within | sure each | Inspect electrical pathey flow by on a fast assembly line | t-moving |
|---|--|---|-----------|---|-------------------|
| | 9 | 9 | | 9 | |
| 1 | <u></u> | 3-4- | | 6 | —— Tighest Level |

18. Spatial Orientation

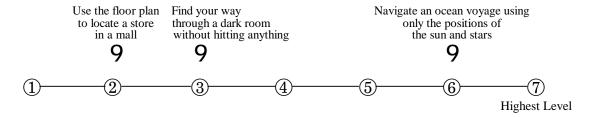
The ability to know your location in relation to the environment or to know where other objects are in relation to you.

A. How important is SPATIAL ORIENTATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of SPATIAL ORIENTATION is needed to perform *your current job*?



19. Visualization

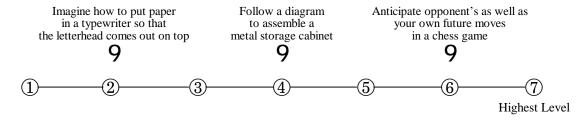
The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.

A. How important is VISUALIZATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|------------|------------|------------|------------|
| Important* | Important | | Important | Important |
| <u>(1)</u> | <u>(2)</u> | <u>(3)</u> | <u>(4)</u> | <u>(5)</u> |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of VISUALIZATION is needed to perform your current job?



20. Selective Attention

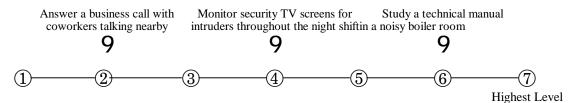
The ability to concentrate on a task over a period of time without being distracted.

A. How important is SELECTIVE ATTENTION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of SELECTIVE ATTENTION is needed to perform *your current job*?



21. Time Sharing

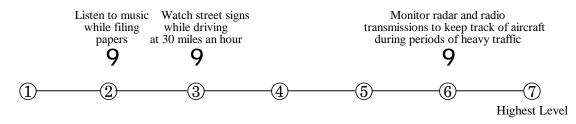
The ability to shift back and forth between two or more activities or sources of information (such as speech, sounds, touch, or other sources).

A. How important is TIME SHARING to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of TIME SHARING is needed to perform your current job?



22. Arm-Hand Steadiness

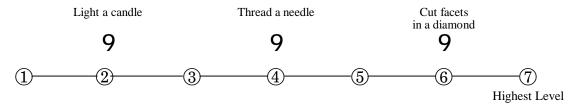
The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.

A. How important is ARM-HAND STEADINESS to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of ARM-HAND STEADINESS is needed to perform your current job?



23. Manual Dexterity

The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.

A. How important is MANUAL DEXTERITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of MANUAL DEXTERITY is needed to perform your current job?

| Screw a light bulb into a light socket | I a | Pack oranges in cra as quickly as possi | ates ible | Perform open heart surgery with surgical instruments |
|--|--------|--|--------------|--|
| 9 | | 9 | | 9 |
| 1 | 3 | 4 | | ——— Tighest Level |

24. Finger Dexterity

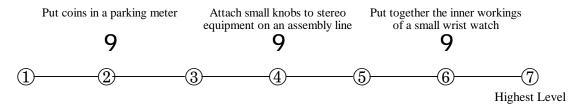
The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.

A. How important is FINGER DEXTERITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|------------|----------------|------------|----------------|
| Important* | Important | | Important | Important |
| (1) | <u>(2)</u> | (3) | <u>(4)</u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of FINGER DEXTERITY is needed to perform *your current job*?



25. Control Precision

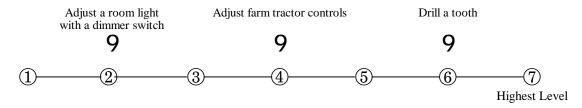
The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.

A. How important is CONTROL PRECISION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of CONTROL PRECISION is needed to perform your current job?



26. Multilimb Coordination

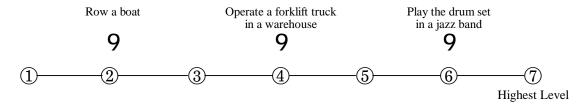
The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does <u>not</u> involve performing the activities while the whole body is in motion.

A. How important is MULTILIMB COORDINATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|------------|----------------|------------|----------------|
| Important* | Important | | Important | Important |
| <u>(1)</u> | <u>(2)</u> | (3) | <u>(4)</u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of MULTILIMB COORDINATION is needed to perform *your current job*?



27. Response Orientation

The ability to choose quickly between two or more movements in response to two or more different signals (lights, sounds, pictures). It includes the speed with which the correct response is started with the hand, foot, or other body part.

A. How important is RESPONSE ORIENTATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of RESPONSE ORIENTATION is needed to perform your current job?

| | n the doorbell and tele t the same time, quick which to answer first | ly select | her the automobile brake or gas pedal in a skid situation | sţ | In an out of control pacecraft, react quickly to restore control |
|-----|--|-----------|---|------|--|
| 1)— | <u></u> | | 4 | | ———— Tighest Level |

28. Rate Control

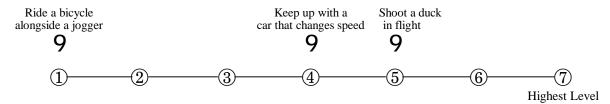
The ability to time your movements or the movement of a piece of equipment in anticipation of changes in the speed and/or direction of a moving object or scene.

A. How important is RATE CONTROL to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of RATE CONTROL is needed to perform *your current job*?



29. Reaction Time

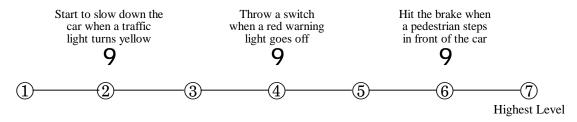
The ability to quickly respond (with the hand, finger, or foot) to a signal (sound, light, picture) when it appears.

A. How important is REACTION TIME to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of REACTION TIME is needed to perform your current job?



30. Wrist-Finger Speed

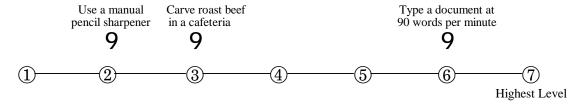
The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.

A. How important is WRIST-FINGER SPEED to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of WRIST-FINGER SPEED is needed to perform *your current job*?



31. Speed of Limb Movement

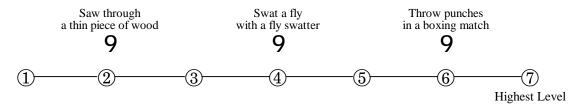
The ability to quickly move the arms and legs.

A. How <u>important</u> is SPEED OF LIMB MOVEMENT to the performance of *your current job*?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of SPEED OF LIMB MOVEMENT is needed to perform your current job?



32. Static Strength

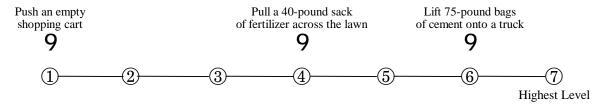
The ability to exert maximum muscle force to lift, push, pull, or carry objects.

A. How important is STATIC STRENGTH to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of STATIC STRENGTH is needed to perform *your current job*?



33. Explosive Strength

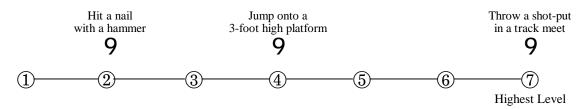
The ability to use short bursts of muscle force to propel oneself (as in jumping or sprinting) or to throw an object.

A. How important is EXPLOSIVE STRENGTH to the performance of your current job?

| Not Important* | Somewhat Important | Important | Very Important | Extremely Important |
|-------------------|-----------------------|-----------|-------------------|---------------------|
| <u>(1)</u> | <u></u> | (3) | <u> </u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of EXPLOSIVE STRENGTH is needed to perform your current job?



34. Dynamic Strength

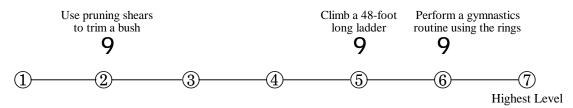
The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.

A. How important is DYNAMIC STRENGTH to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What level of DYNAMIC STRENGTH is needed to perform your current job?



35. Trunk Strength

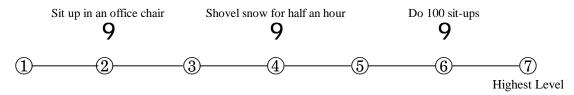
The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without "giving out" or fatiguing.

A. How important is TRUNK STRENGTH to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of TRUNK STRENGTH is needed to perform your current job?



36. Stamina

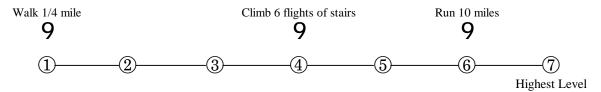
The ability to exert yourself physically over long periods of time without getting winded or out of breath.

A. How important is STAMINA to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of STAMINA is needed to perform *your current job*?



37. Extent Flexibility

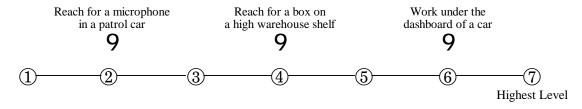
The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.

A. How important is EXTENT FLEXIBILITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of EXTENT FLEXIBILITY is needed to perform your current job?



38. Dynamic Flexibility

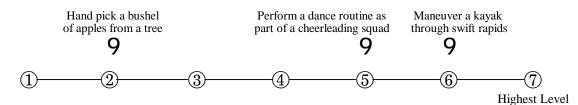
The ability to quickly and repeatedly, bend, stretch, twist, or reach out with your body, arms, and/or legs.

A. How important is DYNAMIC FLEXIBILITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|----------------|------------|----------------|
| Important* | Important | | Important | Important |
| (1) | <u></u> | (3) | <u>(4)</u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of DYNAMIC FLEXIBILITY is needed to perform your current job?



39. Gross Body Coordination

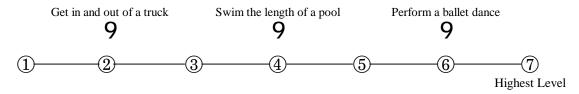
The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.

A. How <u>important</u> is GROSS BODY COORDINATION to the performance of *your current job*?

| Not | Somewhat | | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | Important | Important | Important |
| 1 | | <u> </u> | | (5) |
| (I) | 4 | \odot | 4 | \odot |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of GROSS BODY COORDINATION is needed to perform your current job?



40. Gross Body Equilibrium

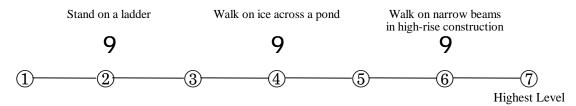
The ability to keep or regain your body balance or stay upright when in an unstable position.

A. How important is GROSS BODY EQUILIBRIUM to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of GROSS BODY EQUILIBRIUM is needed to perform *your current job*?



41. Near Vision

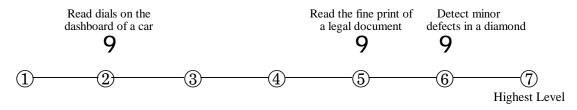
The ability to see details at close range (within a few feet of the observer).

A. How important is NEAR VISION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of NEAR VISION is needed to perform your current job?



42. Far Vision

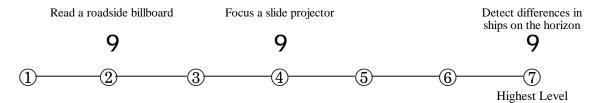
The ability to see details at a distance.

A. How important is FAR VISION to the performance of your current job?

| Not | Somewhat | | Very | Extremely |
|------------|-----------|-----------|-----------|----------------|
| Important* | Important | Important | Important | Important |
| 1 | | | | (5) |
| T | | \odot | 4 | \odot |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of FAR VISION is needed to perform *your current job*?



43. Visual Color Discrimination

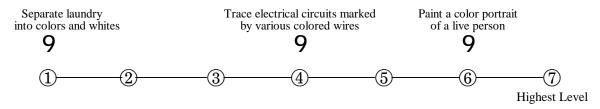
The ability to match or detect differences between colors, including shades of color and brightness.

A. How <u>important</u> is VISUAL COLOR DISCRIMINATION to the performance of *your* current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|----------------|
| Important* | Important | | Important | Important |
| (1)—— | | (3) | <u> </u> | (5) |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of VISUAL COLOR DISCRIMINATION is needed to perform *your current job*?



44. Night Vision

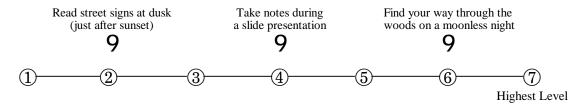
The ability to see under low-light conditions.

A. How important is NIGHT VISION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What level of NIGHT VISION is needed to perform your current job?



45. Peripheral Vision

The ability to see objects or movement of objects to one's side when the eyes are looking ahead.

A. How important is PERIPHERAL VISION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of PERIPHERAL VISION is needed to perform your current job?

| | Keep in step while marching in a military formation | 0 | Be aware of the local f your teammates we dribbling a basketh | hile | Distinguish f from enemy during air co | planes |
|---|---|-----|---|------|--|------------------------|
| 1 | 2 | _3_ | 4 | | 6 | —— (7) Highest Level |

46. Depth Perception

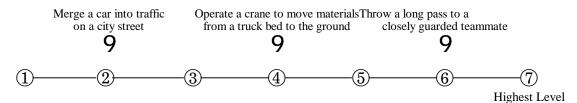
The ability to judge which of several objects is closer or farther away from you, or to judge the distance between you and an object.

A. How important is DEPTH PERCEPTION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of DEPTH PERCEPTION is needed to perform *your current job*?



47. Glare Sensitivity

The ability to see objects in the presence of a glare or bright lighting.

A. How important is GLARE SENSITIVITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of GLARE SENSITIVITY is needed to perform *your current job*?

| Drive on a familiar ro on a cloudy day | ad | | See boats on the horizon when sailing | Snow ski in bright sunlight | |
|---|----|---|---|--------------------------------|---------------|
| 9 | | | 9 | 9 | |
| 1 2 | 3 | 4 | 5 | 6 | Tighest Level |

48. Hearing Sensitivity

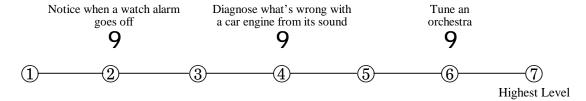
The ability to detect or tell the differences between sounds that vary in pitch and loudness.

A. How important is HEARING SENSITIVITY to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of HEARING SENSITIVITY is needed to perform *your current job*?



49. Auditory Attention

The ability to focus on a single source of sound in the presence of other distracting sounds.

A. How important is AUDITORY ATTENTION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What level of AUDITORY ATTENTION is needed to perform your current job?



50. Sound Localization

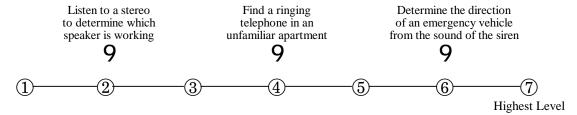
The ability to tell the direction from which a sound originated.

A. How important is SOUND LOCALIZATION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1 | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

A. What <u>level</u> of SOUND LOCALIZATION is needed to perform *your current job*?



51. Speech Recognition

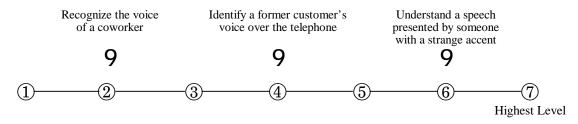
The ability to identify and understand the speech of another person.

A. How important is SPEECH RECOGNITION to the performance of your current job?

| Not | Somewhat | Important | Very | Extremely |
|------------|-----------|-----------|-----------|-----------|
| Important* | Important | | Important | Important |
| 1)—— | | | 4 | |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of SPEECH RECOGNITION is needed to perform your current job?



52. Speech Clarity

The ability to speak clearly so others can understand you.

A. How important is SPEECH CLARITY to the performance of your current job?

| Not | Somewhat | | Very | Extremely |
|------------|-----------|-----------|-----------|---------------|
| Important* | Important | Important | Important | Important |
| 1 | <u> </u> | <u></u> | | <u>(5)</u> |
| T | 4 | - | 4 | $\overline{}$ |

^{*} If you marked Not Important, skip LEVEL below and go on to the next ability.

B. What <u>level</u> of SPEECH CLARITY is needed to perform *your current job*?

